



## AUDITION REPERTOIRE

Permanent and Substitute

All instruments are encouraged to audition for the sub list, even when a permanent position in the orchestra is not currently available.

### **Violin**

*Exposition of a concerto, unaccompanied movement of a Bach sonata plus:*

MOZART Sym. #35

1st mvt. m. 15 to 3 measures after Letter A

BEETHOVEN Sym. #3

Scherzo

BRAHMS Sym. #1

1st mvt. Beginning to Letter B

STRAUSS Don Juan

Beginning to 13 measures after Letter C

PROKOFIEV Classical Symphony

4th mvt. Beginning to 9 measures after Letter B

Applicants for the Concertmaster will also need to prepare:

BRAHMS Symphony No. 1, 2nd movement

RIMSKY-KORSAKOV Scheherazade (solos)

STRAUSS Ein Heldenleben (solo)

### **Viola**

*Exposition of a 1<sup>st</sup> movement of a major concerto (Bartok, Walton, etc.), unaccompanied movement of a Bach suite plus:*

MOZART Sym. #35

1st mvt. m. 15 to 3 after Letter A

TCHAIKOVSKY Sym. #6

1st mvt. Beginning to 10 after Allegro non troppo

3rd mvt. 5 measures after Letter V to Letter AA

STRAUSS Don Juan

Beginning to Letter B

1 measure before Letter Z to Letter Cc

MENDELSSOHN A Midsummer Night's Dream

Scherzo

***Applicants for the principal viola will also need to prepare:***

BERLIOZ: Harold in Italy: Mov't 1, solo after Reh. 2

GINESTERA Varaciones Concertantes: viola variation

STRAUSS: Don Quixote: Reh 14 to Var. 1; Var. 3

**Cello**

*Exposition of a concerto, unaccompanied movement of a Bach sonata plus:*

MOZART Sym. #35

4th mvt. 23 measures after Letter D to Letter E

BEETHOVEN Sym. #5

2nd mvt. Beginning to Letter C

BRAHMS Sym. #2

2nd mvt. Beginning to Letter A

MENDELSSOHN A Midsummer Night's Dream

Scherzo

STRAUSS Don Juan

Beginning to measure 7

3 measures before Letter G to 4 measures after Letter K

7 measures after Letter X to Letter Cc

Applicants for the Principal opening will also need to prepare:

BRAHMS Piano Concerto No. 2 (3rd movement solos)

STRAVINSKY:

**Double Bass**

*A concerto or solo piece of your choice plus:*

BEETHOVEN Sym. #9

4th mvt. Beginning to A

MOZART Sym. #35

1st mvt. measure 13 to Letter A

4th mvt. 23 measures after Letter D to Letter E

BEETHOVEN Sym. #5

3rd mvt. Beginning to measure 86

Measure 140 to measure 177

STRAUSS Don Juan

Letter A to Letter C

GINASTERA Variaciones Concertantes

Bass Solo

MAHLER Sym. # 1

Bass Solo

**Flute**

*A concerto or solo piece of your choice plus:*

DEBUSSY Afternoon of a Faun

Opening Solo

PROKOFIEV Classical Sym.

2nd mvt. Rehearsal #31 to Rehearsal # 32

4th mvt. Rehearsal #63 to 3 measures after Rehearsal #65

STRAVINSKY Firebird Suite

Variation De L'Oiseau De Feu

RAVEL Daphnis and Chloe, Suite No.2

Rehearsal #176-179

## **Piccolo**

TCHAIKOVSKY Sym. #4  
3rd mvt. measure 162-170, measure 194-203

ROSSINI  
Semiramide

## **Oboe**

*A concerto or solo piece of your choice plus:*

BRAHMS Violin Concerto  
Adagio Solo

BRAHMS Sym. #2  
2nd mvt. measures 19-26

TCHAIKOVSKY Sym. #4  
2nd mvt. Beginning to measure 21

BRAHMS Sym. #1  
2nd mvt. solo

ROSSINI La Scala di Seta  
Andantino and Allegro Solos

RIMSKY-KORSAKOV  
Scheherazade Solos

## **English Horn**

DVORAK Sym. #9  
2nd mvt. measure 7 to 3 measures before Rehearsal #1

BERLIOZ Roman Carnival Overture  
Solo

## **Clarinet**

*A concerto or solo piece of your choice plus:*

BEETHOVEN Sym. #8  
3rd mvt. Trio to D.C.

BRAHMS Sym. #3  
2nd mvt. Beginning to Letter B

MENDELSSOHN A Midsummer Night's Dream  
Scherzo

STRAVINSKY Firebird Suite  
Variation de l'oiseau de feu Rehearsal #9 to end

RACHMANINOV Sym. #2  
3rd mvt. measure 6 to 5 measures after Rehearsal # 48

E-flat Clarinet

SHOSTAKOVICH Sym. #6  
Scherzo

BERLIOZ Symphonie Fantastique  
Last mvt.

**Bassoon**

*A concerto or solo piece of your choice plus:*

MOZART Marriage of Figaro  
Overture Beginning - m. 24 and measures 156-17

TCHAIKOVSKY Sym. #4  
2nd mvt. measure 274 to the end

RIMSKY-KORSAKOV Scheherazade  
2nd mvt. measure 5 to Letter A

STRAVINSKY Rite of Spring  
Beginning to 3 after Rehearsal 3

RAVEL Bolero

**Horn**

*A concerto or solo piece of your choice plus:*

BEETHOVEN Sym. #7  
1st mvt. Measure 88 to Measure 110

TCHAIKOVSKY Sym. #4  
1st mvt. Beginning to Measure 20

TCHAIKOVSKY Sym. #5  
Andante Solo - Beginning to measure 28

STRAUSS Till Eulenspiegel  
Beginning to Rehearsal #1

MAHLER Sym. #1  
1st mvt. 5 measures before Rehearsal #3 to Rehearsal #3  
7 measures before Rehearsal #26 to #27  
3rd mvt. Rehearsal #3 to Rehearsal #4  
4th mvt. Rehearsal #6 to Four after #6

**Trumpet**

*A concerto or solo piece of your choice plus:*

MUSSORGSKY-RAVEL Pictures At An Exhibition  
Opening Solo  
Samuel Goldenberg and Schmuyle Reh. #58

SHOSTAKOVICH Sym. #5  
1st mvt. Rehearsal #27 to 29

STRAVINSKY Petrushka  
Dance Of The Ballerina

MAHLER Sym. #5  
1st mvt. Opening

RESPIGHI Pines of Rome  
Offstage Solo

**Trombone**

*A concerto or solo piece of your choice plus:*

MOZART Requiem  
Tuba Mirum Solo

TCHAIKOVSKY Sym. #4  
4th mvt. 9 measures after Letter A to Letter B

WAGNER  
Die Walkure

RAVEL Bolero  
2 measures after Rehearsal #10 to Rehearsal #11

**Bass Trombone**

*A concerto or solo piece of your choice plus:*

HAYDN The Creation  
No. 26

BEETHOVEN Sym. #9  
4th mvt. Andante Maestoso

TCHAIKOVSKY Sym. #4  
4th mvt. 9 measures after Letter A to 9 before Letter B

WAGNER  
Die Walkure

**Tuba**

*A concerto or solo piece of your choice plus:*

MUSSORGSKY-RAVEL  
Pictures At an Exhibition - Bydlo

WAGNER  
Die Walkure

HINDEMITH Symphonic Metamorphoses  
2nd mvt. 4 measures before M to P

PROKOFIEV Sym #5  
1st mvt. Rehearsal #3 to #6

**Harp**

To be determined

## **TIMPANI**

FIRTH The Solo Timpanist, Etude XI

BARTOK Concerto for Orchestra  
4th mvt. bars 42-51

BEETHOVEN Sym #7  
1st mvt. bars 89-110  
4th mvt. bars 409-end

BRAHMS Sym #1  
1st mvt. bars 68-91  
4th mvt. bars 375-end

BEETHOVEN Sym #9  
1st mvt. 18 bars before S to end

HINDEMITH Symphonic Metamorphosis  
2nd mvt.

MOZART Magic Flute Overture

TCHAIKOVSKY Sym #4  
1st mvt. 2 bars before T to U

## **PERCUSSION** **Snare Drum**

LONG ROLL EXERCISE  
Start pp, gradually crescendo to ff,  
hold the ff a short time, then gradually diminuendo to pp

DELECLUSE from Douze Etudes  
Etude #1

PROKOFIEV Lieutenant Kije  
Mvt. I ,The Birth of Kije Reh. 1 to 2

PROKOFIEV Symphony No. 5  
Mvt. II and Mvt. IV

RIMSKY-KORSAKOV Scheherazade  
Mvt. III Reh. D to E and F to G  
Mvt. IV Reh. P to U (condense rests before S)

## **Marimba**

Solo or etude of your choice (Two or Four Mallets)

Xylophone

GERSHWIN Porgy & Bess

SCHUMANN Symphony No. 3  
Measures 230-244

SHOSTAKOVICH Polka from The Golden Age

## **Glockenspiel**

DUKAS The Sorcerer's Apprentice  
Reh. #17-20, Reh. #22-24, Reh. #52-53

MOZART The Magic Flute

**Cymbals Misc.**

Misc. Crashes at Various Dynamic Levels

RACHMANINOFF Piano Concerto No. 2

Mvt. III Reh. #32 to 33

TCHAIKOVSKY Romeo & Juliet

**Bass Drum**

TCHAIKOVSKY Sym # 4

Mvt. IV Measure 272 to end

**Tambourine**

DVORAK Carnival Overture

**Triangle**

RIMSKY-KORSAKOV Scheherazade