



## CCSO AUDITION REPERTOIRE LIST

For Permanent and Substitute Musicians

All instruments are encouraged to audition for the substitute musicians list, even when a permanent position in the orchestra is not currently available.

### Violin

Exposition of a concerto, unaccompanied movement of a Bach sonata plus:

MOZART Sym. #35

1st mvt. m. 15 to 3 measures after Letter A

BEETHOVEN Sym. #3

3<sup>rd</sup> mvt. Scherzo (usual excerpts)

STRAUSS Don Juan

Beginning to 13 measures after Letter C

PROKOFIEV Classical Symphony

4th mvt. Beginning to 9 measures after Letter B

Applicants for the Concertmaster, Principal Second or Assistant Concertmaster will also need to prepare:

BRAHMS Symphony No. 1, 2nd movement

RIMSKY-KORSAKOV Scheherazade (solos)

STRAUSS Ein Heldenleben (solo)

### Viola

Exposition of 1<sup>st</sup> movement of a major concerto (Bartok, Walton, etc.), unaccompanied movement of a Bach suite plus:

MOZART Sym. #35

1st mvt. m. 15 to 3 after Letter A

TCHAIKOVSKY Sym. #6

1st mvt. Beginning to 10 after Allegro non troppo

3rd mvt. 5 measures after Letter V to Letter AA

STRAUSS Don Juan

Beginning to Letter B

1 measure before Letter Z to Letter Cc

MENDELSSOHN A Midsummer Night's Dream

Scherzo

Applicants for the Principal Viola will also need to prepare:

BERLIOZ: Harold in Italy: Mov't 1, solo after Reh. 2  
GINESTERA Varacciones Concertantes: viola variation  
STRAUSS: Don Quixote: Reh 14 to Var. 1; Var. 3

### **Cello**

Exposition of a concerto, and a movement from a Bach unaccompanied suite plus:

MOZART Sym. #35  
4th mvt. 23 measures after Letter D to Letter E

BEETHOVEN Sym. #5  
2nd mvt. Beginning to Letter C

BRAHMS Sym. #2  
2nd mvt. Beginning to Letter A

MENDELSSOHN A Midsummer Night's Dream  
Scherzo

STRAUSS Don Juan  
Beginning to measure 7  
3 measures before Letter G to 4 measures after Letter K  
7 measures after Letter X to Letter Cc

Applicants for the Principal Cello will also need to prepare:

BRAHMS Piano Concerto No. 2 (3rd movement solos)  
STRAVINSKY: Solo from Ronde des Princesses, Firebird Suite

### **Double Bass**

A concerto or solo piece of your choice plus:

BEETHOVEN Sym. #9  
4th mvt. Beginning to A

MOZART Sym. #35  
1st mvt. measure 13 to Letter A  
4th mvt. 23 measures after Letter D to Letter E

BEETHOVEN Sym. #5  
3rd mvt. Beginning to measure 86  
Measure 140 to measure 177

STRAUSS Don Juan  
Letter A to Letter C

Applicants for the Principal Bass will also need to prepare:

GINASTERA Variaciones Concertantes  
Bass Solo

MAHLER Sym. # 1  
Bass Solo

## **Flute**

A concerto or solo piece of your choice plus:

DEBUSSY Afternoon of a Faun  
Opening Solo

PROKOFIEV Classical Sym.  
2nd mvt. Rehearsal #31 to Rehearsal # 32 (alt. ed. #2 – #3)  
4th mvt. Rehearsal #63 to 3 measures after Rehearsal #65 (alt. ed. #17 – 3 after #19)

STRAVINSKY Firebird Suite  
Variation De L'Oiseau De Feu

RAVEL Daphnis and Chloe, Suite No.2  
Rehearsal #176-179

## **Piccolo**

CHAIKOVSKY Sym. #4  
3rd mvt. measure 162-170, measure 194-203

ROSSINI  
Semiramide

## **Oboe**

A concerto or solo piece of your choice plus:

BRAHMS Violin Concerto  
Adagio Solo

BRAHMS Sym. #2  
2nd mvt. measures 19-26

TCHAIKOVSKY Sym. #4  
2nd mvt. Beginning to measure 21

BRAHMS Sym. #1  
2nd mvt. solo

ROSSINI La Scala di Seta  
Andantino and Allegro Solos

RIMSKY-KORSAKOV  
Scheherazade Solos

## **English Horn**

DVORAK Sym. #9  
2nd mvt. measure 7 to 3 measures before Rehearsal #1

BERLIOZ Roman Carnival Overture  
Solo

## **Clarinet**

A concerto or solo piece of your choice plus:

BEETHOVEN Sym. #8  
3rd mvt. Trio to D.C.

BRAHMS Sym. #3  
2nd mvt. Beginning to Letter B

MENDELSSOHN A Midsummer Night's Dream  
Scherzo

STRAVINSKY Firebird Suite  
Variation de l'oiseau de feu Rehearsal #9 to end

RACHMANINOV Sym. #2  
3rd mvt. measure 6 to 5 measures after Rehearsal # 48

E-flat Clarinet

SHOSTAKOVICH Sym. #6  
Scherzo

BERLIOZ Symphonie Fantastique  
Last mvt.

## **Bassoon**

A concerto or solo piece of your choice plus:

MOZART Marriage of Figaro  
Overture Beginning - m. 24 and measures 156-17

TCHAIKOVSKY Sym. #4  
2nd mvt. measure 274 to the end

RIMSKY-KORSAKOV Scheherazade  
2nd mvt. measure 5 to Letter A

STRAVINSKY Rite of Spring  
Beginning to 3 after Rehearsal 3

RAVEL Bolero

## **Horn**

A concerto or solo piece of your choice plus:

BEETHOVEN Sym. #7  
1st mvt. Measure 88 to Measure 110

TCHAIKOVSKY Sym. #4  
1st mvt. Beginning to Measure 20

TCHAIKOVSKY Sym. #5  
Andante Solo - Beginning to measure 28

STRAUSS Till Eulenspiegel  
Beginning to Rehearsal #1

MAHLER Sym. #1  
1st mvt. 5 measures before Rehearsal #3 to Rehearsal #3  
7 measures before Rehearsal #26 to #27  
3rd mvt. Rehearsal #3 to Rehearsal #4  
4th mvt. Rehearsal #6 to Four after #6

### **Trumpet**

A concerto or solo piece of your choice plus:

MUSSORGSKY-RAVEL Pictures At An Exhibition  
Opening Solo  
Samuel Goldenberg and Schmuyle Reh. #58

SHOSTAKOVICH Sym. #5  
1st mvt. Rehearsal #27 to 29

STRAVINSKY Petrushka  
Dance Of The Ballerina

MAHLER Sym. #5  
1st mvt. Opening

RESPIGHI Pines of Rome  
Offstage Solo

### **Trombone**

A concerto or solo piece of your choice plus:

MOZART Requiem  
Tuba Mirum Solo

TCHAIKOVSKY Sym. #4  
4th mvt. 9 measures after Letter A to Letter B

WAGNER  
Die Walkure

RAVEL Bolero  
2 measures after Rehearsal #10 to Rehearsal #11

### **Bass Trombone**

A concerto or solo piece of your choice plus:

HAYDN The Creation  
No. 26

BEETHOVEN Sym. #9  
4th mvt. Andante Maestoso

TCHAIKOVSKY Sym. #4  
4th mvt. 9 measures after Letter A to 9 before Letter B

WAGNER  
Die Walkure

### **Tuba**

A concerto or solo piece of your choice plus:

MUSSORGSKY-RAVEL  
Pictures At an Exhibition - Bydlo

WAGNER  
Die Walkure

HINDEMITH Symphonic Metamorphoses  
2nd mvt. 4 measures before M to P

PROKOFIEV Sym #5  
1st mvt. Rehearsal #3 to #6

### **Harp**

TBA

### **TIMPANI**

FIRTH The Solo Timpanist, Etude XI

BARTOK Concerto for Orchestra  
4th mvt. bars 42-51

BEETHOVEN Sym #7  
1st mvt. bars 89-110  
4th mvt. bars 409-end

BRAHMS Sym #1  
1st mvt. bars 68-91  
4th mvt. bars 375-end

BEETHOVEN Sym #9  
1st mvt. 18 bars before S to end

HINDEMITH Symphonic Metamorphosis  
2nd mvt.

MOZART Magic Flute Overture

TCHAIKOVSKY Sym #4  
1st mvt. 2 bars before T to U

## **PERCUSSION**

### **Snare Drum**

LONG ROLL EXERCISE

Start pp, gradually crescendo to ff,  
hold the ff a short time, then gradually diminuendo to pp

DELECLUSE from Douze Etudes

Etude #1

PROKOFIEV Lieutenant Kije

Mvt. I ,The Birth of Kije Reh. 1 to 2

PROKOFIEV Symphony No. 5

Mvt. II and Mvt. IV

RIMSKY-KORSAKOV Scheherazade

Mvt. III Reh. D to E and F to G

Mvt. IV Reh. P to U (condense rests before S)

### **Marimba**

Solo or etude of your choice (Two or Four Mallets)

Xylophone

GERSHWIN Porgy & Bess

SCHUMANN Symphony No. 3

Measures 230-244

SHOSTAKOVICH Polka from The Golden Age

### **Glockenspiel**

DUKAS The Sorcerer's Apprentice

Reh. #17-20, Reh. #22-24, Reh. #52-53

MOZART The Magic Flute

### **Cymbals Misc.**

Misc. Crashes at Various Dynamic Levels

RACHMANINOFF Piano Concerto No. 2

Mvt. III Reh. #32 to 33

TCHAIKOVSKY Romeo & Juliet

### **Bass Drum**

TCHAIKOVSKY Sym # 4

Mvt. IV Measure 272 to end

### **Tambourine**

DVORAK Carnival Overture

### **Triangle**

RIMSKY-KORSAKOV Scheherazade