



CAPE YOUTH ORCHESTRA PROGRAM

Recorded Auditions for the 2020/21 Season

Guidelines for recording an audition video:

- Recordings must be submitted online through YouTube. Upload (set to unlisted) then email the link to yomanager.kw@gmail.com with your name, instrument, grade/school, and private teacher (if applicable) in the email.
- For technical support with your YouTube submission, please contact kspraker@capeconservatory.org
- Video submissions must be unaccompanied and in one continuous take that includes all musical requirements (see page 2 for details). Do not edit video/audio.
- The total time of your audition video should be no more than 8 minutes.
- **Audition videos are being accepted on a rolling basis; we encourage you to submit your video as soon as you can.**

Tips for Audition Videos:

- State your name at the start of the video. Also state information such as the scale you are playing and the name of your prepared piece.
- Stay within the frame. It's okay to move as you naturally would to play but your face, hands, instrument, and bow stroke (if applicable) should remain in the frame while you are playing.
- There is no specific dress code requirement, though dressing nicely may help exude more confidence.
- Stand close enough to the camera that we can see you, but not so close that the sound quality distorts or part of your instrument is out of frame. Do a test run!
- Recording can be tricky! It will be very helpful to record a few practice videos in advance and get feedback from a teacher.
- Breathe. Everyone wants you to sound your best!

REPERTOIRE AND REQUIREMENTS

The Cape Youth Orchestra program normally consists of four groups: Debut Strings, Repertory Strings, Chamber Winds, and the Cape Youth Orchestra. **Due to the pandemic, the Cape Youth Orchestra and CYO Repertory Strings will take place virtually; Debut Strings and Chamber Winds will not take place.**

Ensemble placement auditions are open to students in grades 6 to 12 and college students under the age of 22. Please follow the audition standards that most closely match your current level of playing. Candidates must audition for the CYO *program* – and selected candidates will be carefully placed in the appropriate ensemble based on multiple factors: ability, age/grade, ensemble experience, etc.

Repertory Strings

Instrumentation includes Violin, Viola, Cello, and Bass.

- A prepared solo piece that clearly demonstrates student's ability.
- Two-octave scales in keys through two flats and two sharps (C, F, Bb, G, D)

Cape Youth Orchestra

Instrumentation includes all standard orchestral instruments: Violin, Viola, Cello, Bass, Harp, Piano, Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Trumpet, Horn, Trombone, Tuba, and Timpani/Percussion. There may be a limited number of chairs for each wind section, but interested students should still submit an audition as some pieces may call for extra players or a substitute may be needed from time to time.

- **Scales:** (All) Record any three major scales of your choice- one all slurred, one all articulated, and one your choice of articulation. Please choose scales that demonstrate your maximum ability and max comfortable range. **Speed is not as important as sound and intonation*
- **Winds/Brass:** Also record the chromatic scale for your entire comfortable range, slurred ascending and tongued descending.
- **Strings:** Please play three-octaves scales where possible and choose at least one flat and one sharp key.
- **Solos:** Two contrasting selections from your solo repertoire that demonstrate a lyrical/slow and a technical/faster style of playing. Your music should be chosen in consultation with your teacher, from the standard solo literature for your instrument. Pieces from popular songbooks and band parts are not acceptable audition selections. Total time of solo portion should be no more than 5 minutes.
- **Percussion:** Play a snare drum etude or solo, *and* a timpani etude or solo. If you don't have access to timpani, please submit an audition video with snare.

SCALES

Sheet music with all scales is [online here](#).

Select your instrument and download the PDF. Please follow the instructions above about which scales, how many octaves, etc. for your instrument. If a scale on the page has two octaves written, but you're only asked to play one octave, then play up to the octave and back down again. The purpose of this is to show proficiency in different key signatures, pick a consistent rhythm/tempo and articulation/slur pattern. Please play scales from memory; *you will* be the one who benefits most!

Please direct questions to:

Kyle Spraker, Director of Community Outreach and Education kspraker@capeconservatory.org
and Kevin Wright, CYO Personnel Manager yomanager.kw@gmail.com