Holiday On The Cape
November 30,
December 1 & 2, 2018

Cape Symphony
Jung-Ho Pak, Conductor

Vintage Vocal Quartet

Chatham Chorale
Joseph Marchio, Music Director

Conservatory Youth Ballet
Jane Caputo, Director

West Bend Music’s Celtic Roots
Clayton March, Artistic Director

Dancers from Kanaley
School of Irish Dance
Colleen Kanaley Dow, Director

Sarah Ford Marchio, Celtic Bagpiper
James O’Neill, Vocals
Anna McEntee, Vocals

“And it was always said of Scrooge, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us!”

— Charles Dickens, A Christmas Carol
O Christmas Time! ................................................................. Matt Correia
The Christmas Song .......................................................... Mel Tormé
I’ll Be Home For Christmas .................................................. Kim Gannon, Walter Kent, and Buck Ram
White Christmas from Holiday Inn ...................................... Irving Berlin
Silver Bells ................................................................. Jay Livingston and Ray Evans
Christmas Eve on Cape Cod .............................................. Susan Linton
Snow from White Christmas .............................................. Irving Berlin
Soon it’s Gonna Snow ........................................................ David Scott
Let it Snow/Winter Wonderland Medley ................................ Jule Styne and Sammy Cahn
A Christmas Fantasy ......................................................... Dan Goeller

Intermission

Joy to the World ................................................................. Isaac Watts
A Canadian Brass Christmas ................................................ Arranged by Luther Henderson
Festive Sounds of Hanukkah ............................................... Bill Holcombe
Do You Hear What I Hear? .................................................. Gloria Shayne
The First Nowell ............................................................... Traditional
Go Tell it on The Mountain .................................................. Traditional
Sing-a-Long: Hark the Herald Angels Sing ............................. Traditional
Wassail Song ................................................................. Traditional
A Celtic Christmas ............................................................ Arranged by Bill Wolaver
We Wish You a Merry Christmas ........................................ Traditional

“The holiday season is a time for storytelling, and whether you are hearing the story of a candelabra staying lit for more than a week or a baby born in a barn without proper medical supervision, these stories often feature miracles.”

— Lemony Snicket, A Lump of Coal
The chill in the air. The first wispy snowflakes falling. The late afternoon sunsets. It’s holiday time again! And that means it’s time to celebrate our holiday traditions.

Why are traditions important to us? The word “tradition” may imply old ways of doing things – but traditions can change and grow over time. Traditions are activities or actions that we can treasure, that make us rejoice, that bring us closer to other people.

Whether you’re dancing in a Celtic celebration, or lighting the Hanukkah candles, or singing favorite songs, our holiday traditions connect us to where we came from, and help us to define who we are today. A tradition may be part of a family history, or a symbol of a long friendship. A tradition can be a community gathering that evokes warmth and light through a shared experience.

As we follow our own traditions or create new ones this holiday season, it’s the perfect time to look back with nostalgia and forward with hope.
VINTAGE VOCAL QUARTET
The Vintage Vocal Quartet delights concert audiences and lindy hoppers all over New England. These four performers provide their own swinging accompaniment on piano, bass, guitar and trumpet to complement their powerful harmony vocals.

CHATHAM CHORALE
The Chatham Chorale proudly continues its tradition of bringing the finest choral music to Cape Cod audiences, and frequently collaborates with the Cape Symphony. Don’t miss “A Candlelight Christmas” on 12/15. Visit chathamchorale.org.

CONSERVATORY YOUTH BALLET
The Cape Conservatory offers ballet classes and private instruction for all ages and skill levels year-round at the Falmouth and Barnstable campuses. Through ballet, students develop teamwork, cooperation, professional courtesy, discipline, and poise.

WEST BEND MUSIC’S CELTIC ROOTS
Celtic Roots, originally known as Keltic Kids, was formed in 2012 by Clayton March, co-founder of West Bend Music in Dennis Port. Celtic Roots is known for their innovative arrangements and engaging performances of Celtic music.

DANCERS FROM KANALEY SCHOOL OF IRISH DANCE
The Kanaley School of Irish Dance, located in Hyannis and Bourne, is accredited by the Irish Gaelic Commission. Retired champion dancer Colleen Kanaley Dow teaches dancers ages three and up. Visit KanaleySchool.org.

SARAH FORD MARCHIO
Sarah, an Open Level piper, holds a Bachelor of Music degree in Highland Bagpipe Performance from The College of Wooster. She has competed and performed in Scotland, Canada, and the U.S., earning the title of U.S. Grade I Champion.

JAMES O’NEILL
Born and raised on Cape Cod, James has appeared in various local productions including The King and I, South Pacific, Jesus Christ Superstar, and Shrek The Musical. He also performs with the Chatham Chorale as a member and soloist.

ANNA MCENTEE
Anna McEntee is a Cape Cod native from Sandwich and has been performing for the last three years on local stages, appearing in Cabaret, The Producers, and Joseph and the Amazing Technicolor Dreamcoat, among other shows.
COMING SOON

New Year’s Day Party!
JAN 1

Jan 1

The Ring

Carmen

Jan 19 & Jan 20

Without Words

Jan 19 & Jan 19

Opera

Wizard of Oz

FEB 9 & FEB 10

IN CONCERT

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