INSPIRING Joy!

CAPE Symphony
Jung-Ho Pak, Artistic Director & Conductor

SEASON 2020/21
Dear Friends of the Cape Symphony,

We’re happy to share our wonderful line-up for the 2020/21 season, created for you by Jung-Ho Pak. We hope that we’ll be able to bring these concerts to you as planned, on these dates.

For now, we’re not starting the subscription renewal process or selling tickets. We’ll keep you posted.

We appreciate your loyal support of the Cape Symphony, and look forward to presenting joyful music to you again soon.

With appreciation,

Michael Albaugh
Executive Director,
Cape Symphony & Conservatory

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HAPPY BIRTHDAY, BEETHOVEN!

Put on your party hats and join us in wishing Beethoven a happy 250th birthday! The celebration for the greatest composer of all time begins with his wonderful Piano Concerto No. 5, known as the Emperor Concerto for its magnificence. Award-winning pianist and talented improviser Charlie Albright, an impressive young man who channels the spirit of great classical composers, joins us.

As a birthday gift to Beethoven, we’ll perform the most popular symphony by his musical heir, Johannes Brahms. Brahms felt and demonstrated the legacy of Beethoven more than any other composer, and his bright, joyful Symphony No. 2 will be a wonderful commemoration.

Jung-Ho Pak, Conductor
Charlie Albright, Piano

SAT September 26, 2020
SUN September 27, 2020

PIANO CONCERTO NO. 5 (EMPEROR)
Ludwig van Beethoven

SYMPHONY NO. 2
Johannes Brahms
BY POPULAR DEMAND

You asked, we answered! We’re bringing back our most popular singers ever: Siren Mayhew, LaKisha Jones and the Cape’s own American Idol, Siobhan Magnus! These powerhouse vocalists will send their their gorgeous voices soaring in some of the most popular songs of all time, including “Respect,” “I’m Every Woman,” and “Proud Mary.” We’ll feature the greatest hits of Whitney Houston, Tina Turner, and Aretha Franklin, as well as a celebration of the great Bond songs including “Goldfinger,” “Diamonds are Forever,” and “Skyfall,” presented by our own awe-inspiring superstars and your superstar orchestra.

Flourishing an extraordinary vocal range combined with touching vulnerability and awe-inspiring strength, nobody can belt out a song like Siren, LaKisha, and Siobhan. All three have amazed our Cape Symphony audiences in the past, and we can’t wait to have them back on our stage.

Jung-Ho Pak, Conductor
LaKisha Jones
Siren Mayhew
Siobhan Magnus

SAT October 17, 2020
SUN October 18, 2020
MAYFLOWER 400

A three-masted ship, battered by the North Atlantic winds, sails into a harbor, sheltered by the hooked shape of the land. This was a momentous time in the history of America and our very special community in particular. The Cape Symphony is honored to present one of the premier events during the statewide 400th anniversary celebration of the Pilgrims’ arrival.

In partnership with the Plymouth Philharmonic, we’re commissioning two new works: “Mayflower” commemorates the signing of the Mayflower Compact in November 1620, and features soprano Kristin Watson. “Wampanoag: Stories For All Time” stars Native singer Jonathan Perry, joined by Wampanoag performers, presenting tales of the indigenous people who were here when the Mayflower arrived.

We will also perform Anton Dvorak’s New World Symphony, a celebration of American potential and one of the most popular symphonies of all time.

Jung-Ho Pak, Conductor
Jonathan Perry, Vocals
Kristin Watson, Vocals
Josh Delaney, Narrator

SAT November 7, 2020
SUN November 8, 2020

NEW WORLD SYMPHONY
Antonin Dvorak
MAYFLOWER
Alex Berko
WAMPANOAG: STORIES FOR ALL TIME
Tonya Wind Singer
THE PLYMOUTH ADVENTURE
Miklós Rózsa

JONATHAN PERRY
KRISTIN WATSON
HOLIDAY ON THE CAPE

The holiday season begins with the Cape Symphony! Year after year, we gather to share joyous music and moments that put us all in a holiday mood. 2020 marks the 50th anniversary of the Cape’s beloved Chatham Chorale; we’ll shine a spotlight on our dear friends. We’ll be joined by Deanna Loveland, a multi-talented Nashville singer/songwriter who also plays piano and harp, and gifted Orleans guitarist and singer Keb Hutchings-McMahon, former member of the Cape Conservatory’s CJazz ensemble.

Emmy-winning author and journalist David Pogue of “CBS Sunday Morning” and the New York Times will appear in his other roles as musician, conductor, and music lover. Add a children’s chorus, plus a sing-a-long for all to enjoy, and the result is a wonderful holiday celebration!

Jung-Ho Pak, Conductor
David Pogue, Special Guest
Deanna Loveland, Piano, Harp, and Vocals
Keb Hutchings-McMahon, Guitar and Vocals

Joseph Marchio, Music Director

FRI December 4, 2020
SAT December 5, 2020
SUN December 6, 2020
NEW YEAR’S DAY PARTY

What better way to start your new year off than with the joyful experience of the Cape Symphony? Spend the afternoon enjoying a mix of old and new—Viennese waltzes and marches in the spirit of a New Year’s celebration in Vienna combined with a fresh take on pop hits and opera classics! We’ll feature a nod to Beethoven’s birthday as part of our year-long celebration, with Concertmaster Jae Cosmos Lee performing “Romance for Violin and Orchestra.”

The three sopranos of VIVA Trio will wow us with their powerful, majestic voices. These women have serious vocal prowess, showcasing spectacular high notes, heroic crescendos and captivating three-part harmony. Our New Year’s Day Party is a fun-filled variety show guaranteed to make the first day of the year a happy one!

Jung-Ho Pak, Conductor

VIVA Trio, Vocals

FRI January 1, 2021
PASSPORT TO HUNGARY

With the blue Danube flowing between the mighty cities of Buda and Pest, and its blend of Western European and Gypsy cultures, Hungary is a powerful inspiration for artists whose imaginations were captured by its romantic beauty. Hungary’s greatest classical composers Frank Liszt, with his famous “Hungarian Rhapsody,” and Béla Bartók, who wrote “Hungarian Sketches,” were inspired by their country’s folk traditions and thrilling Gypsy melodies as was Johannes Brahms with his “Hungarian Dances.”

Another of Hungary’s most well-known composers, Zoltán Kodály took traditional folk music as the basis for an opera about a veteran, Háry János, who tells tall tales. Joined by the world-renowned Gypsy violinist Roby Lakatos and The Roby Lakatos Ensemble, the Cape Symphony explores the rich culture and traditions of Hungary.

Jung-Ho Pak, Conductor
Roby Lakatos, Gypsy Violin, and The Roby Lakatos Ensemble

SAT January 30, 2021
SUN January 31, 2021

HUNGARIAN RHAPSODY NO. 2
Frank Liszt
HUNGARIAN DANCES NO. 5
Johannes Brahms
HUNGARIAN SKETCHES
Béla Bartók
HÁRY JÁNOS SUITE, NO. 5 INTERMEZZO
Zoltán Kodály
CZÁRDÁS
Vittorio Monti
“Why, this car is automatic. It’s systematic. It’s hydromatic. Why, it’s Greased Lightnin’!” And it’s coming to Hyannis with the Cape Symphony! 1978’s summer blockbuster Grease, starring John Travolta and Olivia Newton-John, launched some of the most popular songs of all time, including “Summer Nights,” “You’re the One That I Want,” “We Go Together,” and more.

“Hopelessly Devoted to You” was nominated for an Oscar, “Look at Me, I’m Sandra Dee” made a star of Stockard Channing, and Sha-Na-Na starred as the high school dance band, belting out classics like “Hound Dog” and “Born to Hand Jive.”

Forty-plus years after the film’s release, Grease remains one of the most popular movie musicals of all time. The T-Birds and Pink Ladies of our orchestra will perform the unforgettable soundtrack live to the full-length film. Join us and see why “Grease” is still the word!

Jung-Ho Pak, Conductor

SAT February 20, 2020
SUN February 21, 2020
PERFECTLY PAIRED

Great things often come in pairs. Twin sisters Christina and Michelle Naughton astound worldwide audiences who have seen them playing with incredible synchronicity. The Juilliard graduates perform Francis Poulenc’s “Concerto for Two Pianos,” a delightful dialogue between the two pianists and the orchestra. Mozart inspired the composer while writing this piece, and it’s a perfect example of Poulenc’s light, charming style.

“Old Wine in New Bottles,” a suite for pairs of musicians, is a delightful interpretation of four Old English folk songs. Our talented woodwinds and brass will illuminate the new life breathed into these captivating melodies by composer Gordon Jacob.

We’ll present “Concerto for Orchestra” by Béla Bartók, featuring the famous “Game of Pairs” movement with pairs of bassoons, oboes, clarinets, flutes, and trumpets, each pair performing its own solo. Bartok incorporated eastern European folk music into this intensely dramatic piece that requires each musician to be a virtuoso. This will be a thrilling showcase for the orchestra.

Jung-Ho Pak, Conductor
Christina and Michelle Naughton, Piano

SAT April 10, 2021
SUN April 11, 2021
BEETHOVEN’S 9TH:
ODE TO JOY

As we conclude our tribute to Beethoven’s 250th, we laud the genius who set the standard for perfection. Beginning with Beethoven’s popular Egmont Overture, a thrilling tribute to resistance against tyranny, performed here for the first time, we’ll then go on a journey with Beethoven the man, the idealist, the revolutionary.

The pinnacle of our celebration is, of course, Beethoven’s very best: the towering Ninth Symphony. “Ode to Joy,” the final movement, is many things: a protest anthem, a celebration of music, a call for unity among all humankind. One of the reasons the Ninth is so special is that Beethoven was the first major composer to include the human voice in a symphony. Requiring a brilliant chorus, outstanding soloists, and an enormous (and enormously talented) orchestra, Beethoven’s Ninth is perhaps the greatest triumph of Western classical music, and the perfect joyful end to our year-long celebration of Beethoven’s anniversary.

Chelsea Basler, Soprano
Adrian Kramer, Tenor
Laurel Semerdjian, Mezzo Soprano
Zachary James, Bass
Jung-Ho Pak, Conductor

SAT May 1, 2021
SUN May 2, 2021

All works by Ludwig van Beethoven
SYMPHONY NO. 9
MOONLIGHT SONATA
EGMONT OVERTURE
CLASSICAL MYSTERY TOUR: THE BEATLES TRIBUTE

Returning to wow you again, Classical Mystery Tour is simply the best Beatles show in the world, bar none. Our sold-out audiences gave this acclaimed group and our orchestra multiple standing ovations, so we just had to bring them back for an encore!

Hear “Penny Lane” with a live trumpet section, experience the beauty of “Yesterday” with an acoustic guitar and string quartet, enjoy the classical/rock blend on “I Am the Walrus,” and relish the cascading orchestral crescendo on “A Day in the Life.” Classical Mystery Tour is the best of the Beatles like you’ve never heard them before.

Many have called it the best show the Beatles never did! For Beatles fans, this is as close as we’ll get to the real thing. Join us for a truly magical (mystery tour) experience.

Jung-Ho Pak, Conductor
Classical Mystery Tour

SAT June 12, 2021
SUN June 13, 2021
The Cape Symphony recognizes the ongoing uncertainty around the COVID-19 health crisis and the lack of clarity regarding the duration of the pandemic. Though we’re announcing our planned performances for the 2020-21 season and hope the season will proceed without interruption, we’re prepared to respond to all recommendations from the Centers for Disease Control (CDC), the Commonwealth of Massachusetts, and the Town of Barnstable, should circumstances necessitate changes to our performance schedule or to our current health and safety policies. Should the Cape Symphony need to cancel or change elements of the season as outlined in this brochure, we’ll communicate those changes to you.

The Cape Symphony’s highest priority is the health and well-being of our audience, musicians, and staff.

All programs and guest artists are subject to change.

Our office at 1060 Falmouth Road in Hyannis remains closed. For the latest information, visit capesymphony.org.

Questions? Call 508.362.1111 or email tickets@capesymphony.org.