



Cape Symphony: Principal Viola

Sunday, June 9, 2019: 10am-1:30pm

APPLICATION DEADLINE: Monday, May 6, 2019

The Cape Symphony is seeking musicians who can play at a very high level of technical mastery and musical imagination. We seek those who possess entrepreneurial vision and understand their role as catalysts to help in the evolution of classical music. The Cape Symphony is one of the fastest-growing and larger-budgeted orchestras in the region. The Cape Symphony is a per-service orchestra; principal per-service rate for 2019/20 is \$154.65. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, 2 educational programs per year, and other special events, including a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

To apply: please email a one-page resume to:
ldashnaw@capesymphony.org

The live audition will be held on Sunday, June 9, 2019 from 10am-1:30pm at:
Barnstable High School, 744 W. Main Street, Hyannis MA 02601

If selected for the live audition, please send a \$50 refundable check to:
Cape Symphony
ATTN: Personnel Manager
1060 Falmouth Road
Suite A
Hyannis MA 02601

Live Audition

If selected for a live audition, you will be asked to prepare the following repertoire:

- Solos:** 1) 1st movement of a major concerto (Bartok, Walton, etc.)
2) unaccompanied movement of a Bach Suite
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Excerpts:

- 1) Mozart - Symphony #35: Mvmt I: m13 to 3mm after Letter A
2) Tchaikovsky - Symphony #6: Mvmt I: beginning to 10mm after Allegro non troppo
Mvmt III: 5mm after Letter V to Letter Aa
3) Strauss - Don Juan: beginning to Letter B
1m before Letter Z to Letter Cc

4) Mendelssohn - A Midsummer Night's Dream: Scherzo: Letter C to Letter F

Letter N to Letter O

Orchestral Solos:

1) Berlioz – Harold In Italy: Mvmt I: solo after Rehearsal '2'

2) Ginastera – Variaciones Concertantes: viola variation

3) Strauss – Don Quixote: Rehearsal '14' to Variation I

Variation 3

*Audition committee may request sight-reading.