



## **Cape Symphony: Principal Bassoon**

Saturday, June 22, 2019: 10am-2pm

APPLICATION DEADLINE: Tuesday, May 28, 2019

The Cape Symphony is seeking musicians who can play at a very high level of technical mastery and musical imagination. We seek those who possess entrepreneurial vision and understand their role as catalysts to help in the evolution of classical music. The Cape Symphony is one of the fastest-growing and larger-budgeted orchestras in the region. The Cape Symphony is a per-service orchestra; principal player rate for 2019/20 is \$154.65 per service. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, 2 educational programs per year, and other special events throughout the year, including summer programs and a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

**To apply:** please email a one-page resume to:  
[jdashnaw@capesymphony.org](mailto:jdashnaw@capesymphony.org)

The live audition will be held on Saturday, June 22, 2019 from 10am-2pm at:  
Barnstable High School, 744 W. Main Street, Hyannis MA 02601

If selected for the live audition, please send a \$50 refundable check to:  
Cape Symphony  
ATTN: Personnel Manager  
1060 Falmouth Road  
Suite A  
Hyannis MA 02601

### **Live Audition**

If selected for a live audition, you will be asked to prepare the following repertoire:

#### SOLO:

exposition of a major concerto

#### ORCHESTRAL EXCERPTS (11):

- 1) MOZART: The Marriage of Figaro Overture/mm. 139-164
- 2) RAVEL: Bolero/bassoon solo (2 mm. after Rehearsal #2 to Rehearsal #3)
- 3) TCHAIKOVSKY: Symphony No. 4/mvmt II, mm. 274-304
- 4) RIMSKY-KORSAKOV: Scheherazade/mvmt II, beginning to Rehearsal A
- 5) STRAVINSKY: The Rite of Spring/the whole first page

- 6) BEETHOVEN: Symphony No. 4/mvmt IV, opening phrase
- 7) BERLIOZ: Symphonie Fantastique/March of the Scaffold, bassoon section soli
- 8) RAVEL: Piano Concerto in G/traditional solo (Rehearsal 9 – 10)
- 9) SHOSTAKOVICH: Symphony No. 9/mvmt IV, Cadenza solo before the Allegro
- 10) STRAUSS: Til Eulenspiegel/traditional excerpt
- 11) TCHAIKOVSKY: Symphony No. 6/mvmt I, opening 12 measures

\*Audition committee may request sight-reading.