



## **Cape Symphony: Section Viola**

Sunday, May 5, 2019: 10am-1pm

APPLICATION DEADLINE: Monday, April 1, 2019

The Cape Symphony is seeking musicians who can play at a very high level of technical mastery and musical imagination. We seek those who possess entrepreneurial vision and understand their role as catalysts to help in the evolution of classical music. The Cape Symphony is one of the fastest-growing and larger-budgeted orchestras in the region. The Cape Symphony is a per-service orchestra; section player rate for 2018/19 is \$116.63 per service. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, 2 educational programs per year, and other special events throughout the year, including summer programs and a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

**To apply:** please email a one-page resume to:  
[jdashnaw@capesymphony.org](mailto:jdashnaw@capesymphony.org)

The live audition will be held on Sunday, May 5, 2019 from 10am-1pm at:  
Barnstable High School, 744 W. Main Street, Hyannis MA 02601

If selected for the live audition, please send a \$50 refundable check to:  
Cape Symphony  
ATTN: Personnel Manager  
1060 Falmouth Road  
Suite A  
Hyannis MA 02601

### **Live Audition**

If selected for a live audition, you will be asked to prepare the following repertoire:

TCHAIKOVSKY - Symphony #6: Mvmt I, beginning to 10 mm. after Allegro non Troppo  
MENDELSSOHN - A Midsummer Night's Dream: Scherzo, Letter C to Letter F, Letter N to Letter O  
STRAUSS - Don Juan: beginning to Letter B, and 1 m. before Letter Z to Letter Cc  
MOZART - Symphony #35: Mvmt I, m. 13 to 3 mm. after Letter A  
TCHAIKOVSKY - Symphony #6: Mvmt III, 5 mm. after Letter V to Letter Aa

Audition committee may request sight-reading.