Cape Symphony: Principal Viola

*POSTPONED*

(original date/time: Saturday, May 2, 2020: Noon-5pm)
Barnstable High School, 744 W. Main St, Hyannis MA 02601

APPLICATION DEADLINE: TBD

The Cape Symphony is seeking musicians who can play at a very high level of technical mastery and musical imagination. We seek those who possess entrepreneurial vision and understand their role as catalysts to help in the evolution of classical music. The Cape Symphony is one of the fastest-growing and larger-budgeted orchestras in the region. The Cape Symphony is a per-service orchestra; principal per-service rate for 2020/21 is $163.81. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, as well as educational programs and other special events, including a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S.

To apply:
1) email a one-page resumé to: idashnaw@capesymphony.org
2) send a $50 refundable check to:

Cape Symphony/Personnel Manager
1060 Falmouth Road, Suite A
Hyannis MA 02601

If you are not selected to attend the live audition, your check will be shredded. If you are invited and do attend, your check will be given back to you at the audition.

Live Audition
If selected for the live audition, you will be asked to prepare the following repertoire:

Solos: 1) 1st movement of a major concerto (Bartok, Walton, etc.)

2) unaccompanied movement of a Bach Suite

Excerpts:

1) Mozart - Symphony #35: Mvmt I: m13 to 3mm after Letter A

2) Tchaikovsky - Symphony #6: Mvmt I: beginning to 10mm after Allegro non troppo

Mvmt III: 5mm after Letter V to Letter Aa

3) Strauss - Don Juan: beginning to Letter B

1m before Letter Z to Letter Cc

4) Mendelssohn - A Midsummer Night’s Dream: Scherzo: Letter C to Letter F
Orchestral Solos:

1) Berlioz – Harold in Italy: Mvmt I: solo after Rehearsal ‘2’
2) Ginastera – Variaciones Concertantes: viola variation
3) Strauss – Don Quixote: Rehearsal ‘14’ to Variation I

*Audition committee may request sight-reading.