



## **PROGRAM NOTES: “HOLIDAY ON THE CAPE”**

The Cape Symphony Orchestra presents “[Holiday on the Cape](#)”  
at the [Barnstable Performing Arts Center](#)

Friday, December 5, 2025 at 4:00 PM and 8:00 PM, Saturday, December 6, 2025 at 3:00 PM and 7:30 PM, and Sunday, December 7, 2025 at 1:00 PM and 5:00 PM.

### **THE CAPE SYMPHONY ORCHESTRA**

**Alyssa Wang, Music Director, Conductor**  
**Joe Marchio, Assistant Conductor**

### **GUEST ARTISTS**

[Chatham Chorale](#)  
Joe Marchio, Director

[Patrice Tiedemann](#), Soprano

[Align Dance Company](#) (except Sunday evening)  
Savanna Vaughn, Director

[Cape Symphony Youth Orchestra](#) (at Saturday’s performances)  
Mark Miller, Music Director



## THE CAPE SYMPHONY ORCHESTRA

### PICCOLO

Wendy Rolfe

### FLUTE

Erika Rohrberg

Mariellen Sears

### OBOE

Mary Cicconetti

Laura Schaefer (doubling English Horn)

### CLARINET

Mark Miller

Janice Smith (doubling Alto Sax)

### BASS CLARINET

Michael Monte (doubling Tenor Sax)

### BASSOON

Rachel Juszcak

Brooke Allen

### FRENCH HORN

Neil Godwin

David Rufino

Virginia Morales

Marina Krickler

### TRUMPET

Kyle Spraker

Toby Monte

Chloe Francis

### TROMBONE

Robert Hoveland

Michael Tybursky

### BASS TROMBONE

Gabriel Rice

Charles Morris

### TUBA

Jarrold Briley

### TIMPANI

Michael Weinfield-Zell

### PERCUSSION

Paul Gross

Michael Iadevaia

Daniel Hann

### PIANO

Pei-yeh Tsai

### HARP

Maria Spraker

### VIOLIN I

Jae Cosmos Lee, Concertmaster

Rhiannon Banerdt

Benjamin Carson

Jiuri Yu

Eun-Mi Lee

Norma Stiner

Lino Tanaka

Marc Benador

### VIOLIN II

Heather Goodchild Wade

Daniel Faris

Olga Bean

Melissa Carter

Deborah Bradley

Ming-hang Tam

Lawrence Chaplan

Kaede Kobayashi-Kirker

### VIOLA

Danielle Farina

Sachin Shukla

Irina Naryshkova

Lilit Muradyan

Sara DeGraide

Susan Gable

### CELLO

Velleda Miragias

Eleanor Blake

Elizabeth Schultze

Luigi Polcari

Michael Czitrom

### DOUBLE BASS

Carion Chu

Luke Rogers

Caroline Samuels

Misha Bjerken

## THE CHATHAM CHORALE

### SOPRANO

Mary Ann Anthony  
Katherine Atwater  
Cindy Benson  
Cindy Doutrich  
Brooke Duff  
Brennan Finnegan  
Barbara Howerton  
Jennifer Kangas  
Diana Landau

Larasa McMakin-Osowski  
Jayne Mullen-Sampson  
Theresa Moreau  
Anita Nicoll  
Cindy O'Leary  
Rosa Pimenta  
Gina M. Poole  
Martha Rockwell

Eileen Roth  
Marilyn Schlansky  
Katy Sherer  
Marilyn Sink  
Nancy Sveden  
Margaret Tyndale-Biscoe  
Deborah Watson  
Kathy Wimberly

### ALTO

Pat Antonucci  
Laura Baksa  
Laura Barabe  
Geraldine Boles  
Cherie Bryan  
Barbara Cole  
Connie Crawford  
Elizabeth Cross  
Mary Donahue  
Aubrey Egan

Betsy Ferris  
Jamie Forster  
Ellen Heim  
Clare Hemmenway  
Carole Kanavos  
Alice van Buren Kelley  
Mitzi Krueger  
Iris G. Leigh  
Faith Little  
Deborah Mahaney

Joan McDougal  
Mary Jo Nabywaniec  
Irene Nelson  
Kathryn B. Olsen  
Leslie Roselli  
Judy Ryon  
Miriam Selig  
Barbara B. Semple  
Lyn Solomon  
Christine Vancisin

### TENOR

Bud Ferris  
Karl P. Fryzel  
H. Lynn Herbst  
Kevin M. Howard

Ken Joy  
Ivor MacFarlane  
Cal Mutti  
Walter North

Thomas Philips  
Bob Sommer  
Bob Williams

### BASS

Robert Anderson  
Gordon Bellemer  
Michael Blumfield  
Ken Bouchard  
George Coughlin  
John Dolan

Christopher Elliot  
James Fulton  
John Gregory-Davis  
William Leigh  
Joseph Mongelli  
Roger Nelson

Michael Perrault  
Dave Read  
Gene Sink  
Gil Stone  
Philip Tyndale-Biscoe  
Edward Whelden

## ALIGN DANCE COMPANY

Danica Brooks  
Brooke Cannon  
Riley Carbone  
Stella Carlson  
Devyn Casamassima  
Abigail Chousa  
Ruthie Conlon  
Grace Connelly  
Rylee Conway  
Hannah DeLellis  
Harper Dougherty  
Ivy Dulmaine  
Téa Dulmaine  
Abrieanna Farr  
Juliette Farr

Adley Galvano  
Kendall Gilrein  
Paisley Grassie  
Avery Hartwell  
Tyler Hartwell  
Claire Heller  
Brielle Hemeon  
Avery Jones  
Ellie Jones  
Sawyer Lajoie  
Willow Lajoie  
Payton LaMontagne-Heston  
Piper LaMontagne-Heston  
Nikka Lebedev  
Audrey McLellan

Téa Miller  
Kelley O'Brien  
Olivia Page  
Sloane Puzio  
Diego Santos  
Vivian Selfridge  
Olivia Spurr  
Raeghan Spurr  
Olivia Terrio  
Ariel Thompson  
Emma Thompson  
Ella Tierney  
Emma Tierney  
Quinn Vaughn  
Piper Vecchione  
Lily Woodside

## THE CAPE SYMPHONY YOUTH ORCHESTRA

### FLUTE

Hannah Chung  
Helen Rhodes  
Evelyn Shertzer  
Kathryn Barker

### OBOE

Charlotte Skinner

### CLARINET

Riley Martin  
Jamison Ballou

### FRENCH HORN

Wellington Holmes  
Samuel Armitage

### PERCUSSION

Daniel Flynn  
Sarah (SJ) Rubenstein

### HARP

Remi Schreiner

### VIOLIN I

Miguel Gomes-Ibáñez, Concertmaster  
Alexa Babes-Deel  
Gracelin Roughneen

### VIOLIN II

Kamoya Ferguson  
Aoife Cahill  
Alexia (Lexi) Wheeler

### VIOLA

Karli Fisher

### CELLO

Pietro Ramos  
Zachary White  
Noah Romero Gardner

### BASS

Kaniel Morgan



## **"HOLIDAY ON THE CAPE"**

### **A Christmas Overture (Variations on "Deck the Halls")**

Jeff Tyzik

#### **We Need A Little Christmas**

Jerry Herman, Arr. Mark Hayes

#### **There Is No Christmas Like A Home Christmas**

Carl Sigman & Mickey Addy, Arr. Wally Harper

#### **A Chanukah Festival**

Mark Miller

#### **Have Yourself A Merry Little Christmas**

Hugh Martin, Arr. Brad Ritchie

#### **The Christmas Song**

Mel Tormé, Arr. Bob Lowden

#### **A Christmas Carol Fantasy**

Traditional, Arr. Paul Campbell

#### **Greensleeves**

Traditional, Arr. Ryan James Brandau

#### **Waltz of the Flowers from *The Nutcracker***

Pyotr Ilyich Tchaikovsky

### **INTERMISSION (20 minutes)**

#### **Sleigh Ride**

Leroy Anderson

#### **Mele Kalikimaka**

R. Alex Anderson, Arr. Vic Schoen



**A Charlie Brown Christmas**

Vince Guaraldi, Arr. David Pugh

**The First Noel**

Traditional, Arr. Mack Wilberg

**White Christmas**

Irving Berlin, Arr. John Moss

**A Visit From St. Nicholas**

Matthew Naughtin

**O Holy Night**

Adolphe Adam/Traditional, Arr. Dan Goeller

**Christmas Carol-Oke**

Traditional, Arr. Larry Clark

**Hallelujah Chorus from *The Messiah*, HWV 56, Part II, No. 44**

George Frideric Handel, Arr. Ebenezer Prout

**Auld Lang Syne**

Traditional, Arr. Jeff Tyzik

## **ABOUT TODAY'S PROGRAM**

The Cape Symphony's "Holiday on the Cape" sets a merry tone from the very first note, as the Orchestra swings right into Jeff Tyzik's ***A Christmas Overture*** (1996), a set of clever variations on "Deck the Halls" in the styles of Mozart, Gabrieli, Count Basie, and Stravinsky.

The Chatham Chorale joins the Orchestra for Jerry Herman's "**We Need a Little Christmas**" from the 1966 musical *Mame*, originally performed on Broadway by Angela Lansbury in the title role. Lucille Ball replaced her in the 1974 film version; *Mame* was Lucy's final film appearance.

Soprano Patrice Tiedemann will perform "**There Is No Christmas Like a Home Christmas.**" Wally Harper's setting of Carl Sigman and Mickey Addy's song leans into the nostalgia with gentle pacing and plush orchestration.

# CAPE SYMPHONY

The Orchestra is delighted to perform a piece by one of our own! **“A Chanukah Festival”** was composed by Mark Miller, our Principal Clarinetist. He is also Music Director and Conductor of the Cape Symphony Youth Orchestra. “A Chanukah Festival” is a good-humored nod to Leroy Anderson, and great fun for musicians and audiences alike.

**“Have Yourself a Merry Little Christmas”** (1943) was introduced by Judy Garland in the MGM musical *Meet Me in St. Louis*, and later recorded by Frank Sinatra and many others, from The Carpenters to Whitney Houston to John Legend. It’s been ranked among the top Christmas and film songs in history.

Who can hear Mel Tormé’s **“The Christmas Song”** without smiling? The Cape Symphony Orchestra guarantees it won’t be you. This holiday standard, first recorded by the Nat King Cole trio in 1946, is said to be the most-performed Christmas song of all time. It’s exactly the kind of music that Patrice Tiedemann remembers signaling the start of the Christmas season in her family. “When my grandmother broke out her Nat King Cole records and started tip-tapping around cooking and cleaning, you knew it was time!” she laughs.

Patrice Tiedemann and the Chatham Chorale join the Orchestra for Paul Campbell’s ***A Christmas Carol Fantasy***, bringing beloved carols together in a seamless tapestry. Listen for “Ding Dong Merrily on High,” “Silent Night,” “God Rest Ye Merry Gentlemen” and “Joy to the World.” Then, take in Ryan James Brandau’s sumptuous arrangement of the traditional English melody **“Greensleeves,”** beautifully showcasing the Orchestra’s talents. The Christmas carol “What Child Is This?” was set to the tune of Greensleeves in 1871.

We’re delighted to welcome Align Dance Company to the Cape Symphony stage! They will perform to Tchaikovsky’s **“Waltz of the Flowers”** from the second act of *The Nutcracker* (1892), closing the first half of our concert with elegance and grace.

## INTERMISSION (20 minutes)

Just hear those sleigh bells jingling! Leroy Anderson’s light orchestra standard **“Sleigh Ride,”** while not originally written for Christmas, has come to embody the cheery, festive spirit of the holiday. Anderson is said to have had the idea for the piece during a July 1946 heat wave! It was first performed by Arthur Fiedler’s Boston Pops in 1948, and has become one of that orchestra’s signature songs. At Saturday’s performances, the Cape Symphony Youth Orchestra will play “Sleigh Ride” alongside their professional counterparts.

A change of climate arrives with **“Mele Kalikimaka,”** R. Alex Anderson’s song full of bright color and relaxed vibes from the land where palm trees sway, followed by beloved music from Vince

# CAPE SYMPHONY

Guaraldi's "**A Charlie Brown Christmas.**" David Pugh's arrangement perfectly captures the original's innocence, tenderness, and warmth.

The Chatham Chorale will perform Mack Wilberg's arrangement of "**The First Noel,**" a traditional English carol heralding the coming of Christmas. First published in its current form in the early 1800s, it is thought to have originated as part of a miracle play in the 13<sup>th</sup> or 14<sup>th</sup> century. The song's enduring popularity is a testament to its timeless message of hope and joy.

Patrice Tiedemann returns to the stage for Irving Berlin's "**White Christmas,**" the Oscar-winning song from the 1942 film *Holiday Inn*. This is perhaps the single most popular American secular Christmas carol. Bing Crosby's version is the world's best-selling single, with estimated sales in excess of 50 million physical copies worldwide.

Now, let visions of sugar-plums dance in your heads! Matthew Naughtin's **A Visit From St. Nicholas** sets Clement Clarke Moore's beloved poem with whimsical detail. Our own Joe Marchio narrates.

Originally based on a French poem, "**O Holy Night**" was adapted into English by John Dwight in 1855. It has been performed by many singers from operatic to pop, but lends itself best to gifted classical talents like Patrice Tiedemann's. Strong feelings are woven into the piece, and it's not unusual to see audience members dabbing their eyes as it builds and builds. "When I'm entrusted with this song, I know it attaches to people's emotions," she says.

"O Holy Night" is a tough act to follow, but we can do it together! Larry Clark's **Christmas Carol-Oke** is a jovial medley of holiday favorites. You'll hear (and hopefully sing!) "O Christmas Tree," "Jingle Bells," "Deck the Halls," "Up On the Housetop," and "We Wish You a Merry Christmas."

Next, the Chatham Chorale joins the Orchestra for the "**Hallelujah Chorus**" from George Frideric Handel's *Messiah*. The word "hallelujah" is a Hebrew interjection used as an expression of praise and gratitude, and repeated in exultation in this incomparable piece of music. *Messiah*, an English language oratorio first performed in Dublin in 1742, has become one of the most frequently performed choral works in Western music. Its "Hallelujah Chorus" is famous as a stand-alone piece, with brass, timpani, and voices soaring to the heavens.

Holiday on the Cape wraps with "**Auld Lang Syne,**" a hearty, resonant farewell that looks ahead with gratitude and hope. From the Cape Symphony family to yours, best wishes for a happy and healthy New Year!

*Please note that the program and performers are subject to change.*





Thank you for attending “Holiday on the Cape.”  
We hope you’ve had a wonderful time and that we’ll see you again soon.

## **BEHIND THE SCENES**

### **Director of Concert Operations**

Patrick Gallagher

### **Stage Manager**

Kimberly Monteiro

### **Assistant Stage Manager**

Brendan Gallagher

### **Stage Crew**

Jay Ivanof

John Bishop

### **Box Office**

Rebeka Broitman, Supervisor

Eleanor Fothergill, Nancy Wilde

### **Hospitality & Accommodations Coordinator**

Charlotte Baxter

### **Librarian**

Victoria Krukowski

### **Lighting Designer**

Kendra Murphy

### **Managing Artistic Principal**

Jae Cosmos Lee

### **Personnel Manager**

Wes Hopper

### **Usher Supervisor**

Betty Morse

[Cape Symphony Staff and Board of Trustees](#)



The Cape Symphony Orchestra's CapePOPS! series is sponsored by [Cape Cod 5](#).

## **SUPPORT YOUR CAPE SYMPHONY ORCHESTRA**

Ticket sales cover only part of the cost to maintain a professional orchestra on Cape Cod. Generous donations and community support make the difference.

Donating is easy, online at [www.capesymphony.org/donations](http://www.capesymphony.org/donations) or by mail to Cape Symphony, 2235 Iyannough Road, West Barnstable, MA 02668. For more information about ways to support Cape Symphony, please contact Director of Advancement Paul Mastrodonato at [pmastrodonato@capesymphony.org](mailto:pmastrodonato@capesymphony.org) or 774-470-2282 ext. 101. Thank you!

Program Notes by [Susan Sundermeyer](#). References include [hymnsandcarolsofchristmas.com](http://hymnsandcarolsofchristmas.com), [tyzikmusic.com](http://tyzikmusic.com), [wendelmusic.com](http://wendelmusic.com), and Wikipedia.