



CSYO SUMMER CHAMBER PROGRAM JULY 2021

The Cape Symphony Youth Orchestra's (CSYO) Summer Chamber Program is a weeklong music camp focusing on the practice of small ensemble (chamber) performance. Many young musicians are often accustomed to rehearsing and performing in large ensembles like an orchestra or concert band where there are many students sharing the same part. In a chamber setting, each musician is solely responsible for their individual part and, often, is the only representative voice for their instrument in the ensemble.

Students ages ten to 21 who play winds (flute, oboe, clarinet, bassoon, trumpet, trombone, horn, euphonium, and tuba) or strings (violin, viola, cello, bass, and harp) are eligible (students just outside of the age range should still inquire). Students will be divided into ensemble groups by age range: Sinfonietta for ages ten to 14, Chamber Orchestra for ages 14 and older.

Our program will explore both conducted chamber orchestra performance and un-conducted small chamber ensembles like string quartet, brass ensemble, wind trio, and several other combinations of instruments. The practice of chamber music is vital to the development of any young musician and sharpens foundational performance skills such as: self-efficiency, effective verbal/non-verbal communication, and the understanding of one's role/responsibilities within an ensemble and a piece of music.

SCHEDULE

Falmouth Campus – July 12 – 17, 2021
West Barnstable Campus – July 19 – 24, 2021
Monday-Friday: 9:30 AM – 12:30 PM

Friday: Masterclass from 1:00 PM – 2:30 PM
Saturday: Dress Rehearsal/Sound Check at 12:00 PM, Concert at 1:00 PM (approx.)

FACULTY

CSYO faculty include professional chamber, orchestra, and solo musicians who have decades of performance and teaching experience. Our instructors will guide students on how to rehearse and perform with and without the assistance of a conductor, which is typically a new experience for pre-college music students. Cape Symphony educational programs are uniquely equipped to provide a valuable and memorable experience for all participating students, in that many musicians of the orchestra serve on the faculty and provide workshops and masterclasses to inspire the next generation of musicians on Cape Cod.

[Mark Miller](#), CSYO Conductor and Cape Symphony Principal Clarinetist
[Elizabeth Doriss](#), CSYO Winds Instructor and former Cape Symphony Principal Oboist
[David Gable](#), CSYO Strings Coordinator/Instructor and professional freelance Violinist

MASTERCLASSES

This summer, two guest artist ensembles have been invited to host a masterclass and performance for participants to have a glimpse into the world of professional chamber music-making.

Falmouth Week: Masterclass 1:00 PM and Guest Artist Concert 6:00 PM (approx; time TBD)

Friday, July 16, 2021 with [Quartett Giocosa](#)
Heather Goodchild Wade, Cape Symphony Principal 2nd Violin
Irina Fainkichen, Cape Symphony Violinist
Irina Naryshkova, Cape Symphony Violist
[Elizabeth Schultze](#), Cape Symphony Cellist & Teaching Artist

West Barnstable Week: Masterclass 1:00 PM and Guest Artist Concert 7:00 PM (approx; time TBD)

Friday, July 2, 2021 with [Meadowlark Trio](#)
[Janny Joo](#), Cape Symphony Assistant Principal 2nd Violin
[Tim Paek](#), Cellist
[April Sun](#), Pianist

ENSEMBLE PLACEMENT AUDITIONS

The deadline for enrollment is June 25, 2021. After enrolling in the program, participants must provide a sample of their playing for appropriate ensemble placement. Video submissions are due by June 25, 2021, but early submissions are highly encouraged. All winds and strings should prepare a solo or musical selection that best demonstrates their technique and musicianship (5-10 minutes). Current CSYO members do not need to submit a video audition.

CSYO CHAMBER ORCHESTRAS

Sinfonietta

An entry-level chamber orchestra geared toward developing young musicians. In this ensemble, participants from Sinfonietta Strings and Sinfonietta Winds will combine together to rehearse with CSYO Conductor Mark Miller. Students in this group will break into sectionals for the first half of the day to prepare for rehearsal as a full ensemble.

Chamber Orchestra

An advanced ensemble geared toward high school and college students. In this ensemble, students from the Chamber Winds and Chamber Strings will combine together and rehearse challenging repertoire with CSYO Conductor Mark Miller. Current members of CSYO will automatically be placed in the Chamber Orchestra. Students in this ensemble will break into smaller un-conducted chamber groups for the 2nd half of the day

Sinfonietta Winds

Intermediate level students (with at least two years of experience on their instrument or teacher recommendation) will learn the basics of performing in a small ensemble. Sinfonietta Winds players will be challenged by the more exposed nature of chamber performance and learn to contribute both as soloists and ensemble musicians.

Chamber Winds

These advanced-level small ensembles will challenge participants to rehearse and perform without the assistance of a conductor. Instead, they will be guided by a coach, learning about chamber rehearsal methods/etiquette and focusing on effective communication with the use of their instrument, body movement, eye contact, and sound.

Sinfonietta Strings

Sinfonietta Strings is a beginning to intermediate string ensemble geared toward students in grades five through eight (with at least two years of experience on the instrument or teacher recommendation). Students outside this age range may be accepted on a case-by-case basis. This ensemble is designed to foster general musicianship as well as ensemble playing, listening skills, and basic music reading literacy. Students in this group will start the day in sectionals and combine with the Sinfonietta Winds for rehearsal as a full group in the second half of the day.

Chamber Strings:

Chamber Strings is geared toward students in grades nine through 12 (early college students may join), though students outside this age range may be accepted on a case-by-case basis. Chamber Strings is designed to challenge participants to rehearse and perform in exposed musical settings like string trio or quartet. Participants will be coached and guided in rehearsal, but mostly self-directed. Students in this group will also participate in the Chamber Orchestra with the Chamber Winds.

TUITION

\$300 per week; includes full week of instruction, masterclass, and one ticket to guest artist concert.

Students are not required to participate in both weeks, but are definitely encouraged!