

## **Audition Advice and Procedures:**

### **Early Preparation:**

1. Review the audition requirements with a private teacher or school music director. Play your audition pieces/scales for them and put their advice into practice weeks before the audition day for best results.
2. Review your audition start time/location and plan ahead for travel (and traffic!). Communicate with family members about transportation needs and schedule for the day.
3. Before leaving the house, check for: instrument, audition music, other equipment (reeds, mouthpiece, bow, etc.). We recommend bringing a bottle of water, as well.
4. If you are running behind: communicate! We might be able to move the audition schedule forward and find an open time for you later. Use email: [youthorchestra@cape-symphony.org](mailto:youthorchestra@cape-symphony.org) and/or call Stacy Callahan: 508.737.2914

### **Day of Audition, Pre-Audition:**

1. Check-in will take place as soon as you arrive. Aim to be about 20-25 min early to your scheduled time.
2. We will provide a room with about 10 mins to prepare your instrument and warm-up. Don't leave your best playing in the practice room, though!
3. The proctor will let you know when it is time for your audition.

### **During Audition:**

1. Say hello to the audition panel, they're happy to see you! Thank them for their time at the end. You may sit or stand- your choice.
2. Take your time, it's not a race. Think about what you are about to play (sing it in your mind) and then begin when you are ready.
3. Don't stop if you make an error. You may be asked to play something again and you are allowed to ask to try again if you feel that you can do better. Otherwise, move on and focus on whatever comes next.

### **Post-Audition:**

1. We will reach out with results and ensemble placement information after all auditions have been completed. This usually takes a week or two.
2. All accepted members must register before the first rehearsal. Specific timelines may be given with your audition result.
3. New prospective members may be placed on a waiting list if there are no vacant positions (winds have limited seating). If the position opens during the season they auditioned for, they may be offered the seat.