



**Cape Symphony: Principal Oboe**  
Wednesday, October 27, 2021: 10am-4pm

The Cape Symphony is seeking musicians who possess a high level of technical mastery, musical imagination, and entrepreneurial vision to help us evolve classical music for a new generation. The Cape Symphony is one of the fastest growing and largest budgeted orchestras in the region.

The Cape Symphony is a per-service orchestra; principal player rate for 2021/22 is \$163.81 per service. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, 2 educational programs per year, and other special events throughout the year, including summer programs and a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

**To apply:** please email a one-page resume to:  
[ameagher@capesymphony.org](mailto:ameagher@capesymphony.org)

The live audition will be held on Wednesday, October 27, 2021 from 10am to 4pm at the Cape Symphony Falmouth Campus: 60 Highfield Dr, Falmouth, MA 02540.

If selected for the live audition, please send a \$50 refundable check to:

Cape Symphony  
ATTN: Personnel Manager  
1060 Falmouth Road  
Suite A  
Hyannis MA 02601

**Live Audition**

If selected for a live audition, you will be asked to prepare the following repertoire:

Solos:

- 1) Mozart: Oboe Concerto  
Mvmt I, exposition
- 2) Strauss: Oboe Concerto  
Mvmt I, beginning to Reh [5]

Excerpts:

- 1) Bach: Cantata No. 82 ("Ich Habe Genug")  
mm. 1-34
- 2) Beethoven: Symphony No. 3
  - a) Mvmt II, mm. 8-47
  - b) Mvmt III, mm. 7-28 & mm. 210-220
- 3) Brahms: Symphony No. 1

Mvmt II, mm. 17-23 & mm. 38-43

- 4) Debussy: La Mer
  - a) Mvmt II, Reh [17] to Reh [18]
  - b) Mvmt III, Reh [54] to 9 mm. after Reh [55]
- 5) Mussorgsky: Pictures at an Exhibition  
Mvmt. VI ("Tuileries")
- 6) Ravel: Le Tombeau de Couperin  
Prelude, beginning to Reh [2], & Reh [8] – Reh [9]
- 7) Rimsky-Korsakov: Scheherazade  
Mvmt II, Letter 'A' - Letter 'B'  
Mvmt III, pickups to Letter 'A' – 9 th m. after Letter 'A'
- 8) Rossini: La Scala di Seta  
m. 6 – Reh [3]
- 9) Strauss: Don Juan
  - a) 5 mm. before Letter 'I' – Letter 'K'
  - b) pickups to 5 mm. after Letter 'L' - 2 mm. after Letter 'N'
- 10) Stravinsky: Pulcinella Suite
  - a) Serenata b) Gavotta & 1st Variation
- 11) Tchaikovsky: Symphony No. 4  
Mvmt II, mm. 1-21

\*Audition committee may request sight-reading.