



Cape Symphony: Principal Viola
Wednesday, October 20, 2021: 10am-4pm

The Cape Symphony is seeking musicians who possess a high level of technical mastery, musical imagination, and entrepreneurial vision to help us evolve classical music for a new generation. The Cape Symphony is one of the fastest growing and largest budgeted orchestras in the region.

The Cape Symphony is a per-service orchestra; principal player rate for 2021/22 is \$163.81 per service. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, 2 educational programs per year, and other special events throughout the year, including summer programs and a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

To apply: please email a one-page resume to:

ameagher@capesymphony.org

The live audition will be held on Wednesday, October 20, 2021 from 10am to 4pm at the Cape Symphony Falmouth Campus: 60 Highfield Dr, Falmouth, MA 02540.

If selected for the live audition, please send a \$50 refundable check to:

Cape Symphony
ATTN: Personnel Manager
1060 Falmouth Road
Suite A
Hyannis MA 02601

Live Audition

If selected for a live audition, you will be asked to prepare the following repertoire:

Solos:

- 1) 1st movement of a major concerto (Bartok, Walton, etc.)
- 2) unaccompanied movement of a Bach Suite

Excerpts:

- 1) Mozart - Symphony #35
Mvmt I: m13 to 3mm after Letter A
- 2) Tchaikovsky - Symphony #6
Mvmt I: beginning to 10mm after Allegro non troppo
Mvmt III: 5mm after Letter V to Letter Aa
- 3) Strauss - Don Juan
beginning to Letter B 1m before Letter Z to Letter Cc
- 4) Mendelssohn - A Midsummer Night's Dream: Scherzo:
Letter C to Letter F
Letter N to Letter O

Orchestral Solos:

- 1) Berlioz – Harold In Italy
Mvmt I: solo after Rehearsal ‘2’
- 2) Ginastera – Variaciones Concertantes
viola variation
- 3) Strauss – Don Quixote
Rehearsal ‘14’ to Variation I
Variation 3

*Audition committee may request sight-reading.