



## **Cape Symphony: Section Violin**

Monday, October 18, 2021: 10am-4pm

The Cape Symphony is seeking musicians who possess a high level of technical mastery, musical imagination, and entrepreneurial vision to help us evolve classical music for a new generation. The Cape Symphony is one of the fastest growing and largest budgeted orchestras in the region.

The Cape Symphony is a per-service orchestra; section player rate for 2021/22 is \$121.34 per service. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, 2 educational programs per year, and other special events throughout the year, including summer programs and a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

**To apply:** please email a one-page resume to:

[ameagher@capesymphony.org](mailto:ameagher@capesymphony.org)

The live audition will be held on Monday, October 18, 2021 from 10am to 4pm at the Cape Symphony Falmouth Campus: 60 Highfield Dr, Falmouth, MA 02540.

If selected for the live audition, please send a \$50 refundable check to:

Cape Symphony  
ATTN: Personnel Manager  
1060 Falmouth Road  
Suite A  
Hyannis MA 02601

### **Live Audition**

If selected for a live audition, you will be asked to prepare the following repertoire:

#### Solos:

- 2 or 3-minute excerpt from 1st mvmt. of a major concerto
- 2-minute excerpt of an unaccompanied sonata or partita by J.S. Bach

#### Excerpts:

- 1) Strauss: Don Juan  
first page
- 2) Beethoven: Sym. 3  
3rd mvmt., beginning to letter B (m.119)
- 3) Mozart: Sym. #35  
1st mvmt., m.15 to 3 mm. after Letter A
- 4) Prokofiev: Classical Symphony  
2nd mvmt., Letter A to Letter C
- 5) Prokofiev: Classical Symphony  
4th mvmt., beginning to 9 mm. after Letter B  
Alternate edition: beginning to 3 mm. after Rehearsal 4

6) Brahms: Sym/ #1

1st mvmt., beginning through m. 9

\*Audition committee may request sight-reading.