CS AUDITION REPERTOIRE LIST
For Substitute Musicians

All instruments are encouraged to audition for the substitute musicians list, even when a permanent position in the orchestra is not currently available.

**Violin**
Exposition of a concerto, unaccompanied movement of a Bach sonata plus:

**MOZART Sym. #35**
1st mvt. m. 15 to 3 measures after Letter A

**BEETHOVEN Sym. #3**
3rd mvt. Scherzo, beginning to letter B (m. 119)

**STRAUSS Don Juan**
Beginning to 13 measures after Letter C

**PROKOFIEV Classical Symphony**
4th mvt. Beginning to 9 measures after Letter B

Applicants for the Concertmaster, Principal Second or Assistant Concertmaster will also need to prepare:

**BRAHMS Symphony No. 1, 2nd movement**

**RIMSKY-KORSAKOV Scheherazade (solos)**

**STRAUSS Ein Heldenleben (solo)**

**Viola**
Exposition of 1st movement of a major concerto (Bartok, Walton, etc.), unaccompanied movement of a Bach suite plus:

**MOZART Sym. #35**
1st mvt. m. 13 to 3 after Letter A

**TCHAIKOVSKY Sym. #6**
1st mvt. Beginning to 10 after Allegro non troppo
3rd mvt. 5 measures after Letter V to Letter AA

**STRAUSS Don Juan**
Beginning to Letter B
1 measure before Letter Z to Letter Cc

**MENDELSSOHN A Midsummer Night’s Dream**
Scherzo, C to F, N to O
Applicants for the Principal Viola will also need to prepare:

BERLIOZ: Harold in Italy: Mov’t 1, solo after Reh. 2 until Allegro
GINESTERA Varacciones Concertantes: viola variation
STRAUSS: Don Quixote: Reh 14 to Var. 1; Var. 3

**Cello**
Exposition of a concerto, and unaccompanied movement from a Bach suite plus:

MOZART Sym. #35
4th mvt. 23 measures after Letter D to Letter E

BEETHOVEN Sym. #5
2nd mvt. Beginning to Letter C

BRAHMS Sym. #2
2nd mvt. Beginning to Letter A

MENDELSSOHN A Midsummer Night’s Dream
Scherzo

STRAUSS Don Juan
Beginning to measure 7
3 measures before Letter G to 4 measures after Letter K
7 measures after Letter X to Letter Cc

Applicants for the Principal Cello will also need to prepare:

BRAHMS Piano Concerto No. 2 (3rd movement solos)
STRAVINKSY: Solo from Ronde des Princesses, Firebird Suite

**Double Bass**
A concerto or solo piece of your choice plus:

BEETHOVEN Sym. #9
4th mvt. Beginning to A

MOZART Sym. #35
1st mvt. measure 13 to Letter A
4th mvt. 23 measures after Letter D to Letter E

BEETHOVEN Sym. #5
3rd mvt. Beginning to measure 86
Measure 140 to measure 177

STRAUSS Don Juan
Letter A to Letter C

Applicants for the Principal Bass will also need to prepare:

GINASTERA Variaciones Concertantes
Bass Solo

MAHLER Sym. # 1
Bass Solo

**Flute**
A concerto or solo piece of your choice plus:

DEBUSSY Afternoon of a Faun
Opening Solo

PROKOFIEV Classical Sym.
2nd mvt. Rehearsal #31 to Rehearsal # 32 (alt. ed. #2 – #3)
4th mvt. Rehearsal #63 to 3 measures after Rehearsal #65 (alt. ed. #17 – 3 after #19)

STRAVINSKY Firebird Suite
Variation De L’Oiseau De Feu

RAVEL Daphnis and Chloe, Suite No.2
Rehearsal #176-179

**Piccolo**
CHAIIKOVSKY Sym. #4
3rd mvt. measure 162-170, measure 194-203

ROSSINI
Semiramis

**Oboe**
A concerto or solo piece of your choice plus:

BRAHMS Violin Concerto
Adagio Solo

BRAHMS Sym. #2
2nd mvt. measures 19-26

TCHAIKOVSKY Sym. #4
2nd mvt. Beginning to measure 21

BRAHMS Sym. #1
2nd mvt. solo

ROSSINI La Scala di Seta
Andantino and Allegro Solos

RIMSKY-KORSAKOV
Scheherazade Solos

**English Horn**
DVORAK Sym. #9
2nd mvt. measure 7 to 3 measures before Rehearsal #1

BERLIOZ Roman Carnival Overture
Solo
**Clarinet**
A concerto or solo piece of your choice plus:

BEETHOVEN Sym. #8
3rd mvt. Trio to D.C.

BRAHMS Sym. #3
2nd mvt. Beginning to Letter B

MENDELSSOHN A Midsummer Night’s Dream
Scherzo

STRAVINSKY Firebird Suite
Variation de l’oiseau de feu Rehearsal #9 to end

RACHMANINOV Sym. #2
3rd mvt. measure 6 to 5 measures after Rehearsal # 48

E-flat Clarinet

SHOSTAKOVICH Sym. #6
Scherzo

BERLIOZ Symphonie Fantastique
Last mvt.

**Bassoon**
A concerto or solo piece of your choice plus:

MOZART Marriage of Figaro
Overture Beginning - m. 24 and measures 156-17

TCHAIKOVSKY Sym. #4
2nd mvt. measure 274 to the end

RIMSKY-KORSAKOV Scheherazade
2nd mvt. measure 5 to Letter A

STRAVINSKY Rite of Spring
Beginning to 3 after Rehearsal 3

RAVEL Bolero

**Horn**
A concerto or solo piece of your choice plus:

BEETHOVEN Sym. #7
1st mvt. Measure 88 to Measure 110

TCHAIKOVSKY Sym. #4
1st mvt. Beginning to Measure 20

TCHAIKOVSKY Sym. #5
Andante Solo - Beginning to measure 28

STRAUSS Till Eulenspiegel
Beginning to Rehearsal #1

MAHLER Sym. #1
1st mvt. 5 measures before Rehearsal #3 to Rehearsal #3
7 measures before Rehearsal #26 to #27
3rd mvt. Rehearsal #3 to Rehearsal #4
4th mvt. Rehearsal #6 to Four after #6

SHOSTAKOVICH Sym. #5
1st mvt. Rehearsal #17 to Rehearsal #21

**Trumpet**
A concerto or solo piece of your choice plus:

MUSSORGSKY-RAVEL Pictures At An Exhibition
Opening Solo
Samuel Goldenberg and Schmuyle Reh. #58

SHOSTAKOVICH Sym. #5
1st mvt. Rehearsal #27 to 29

STRAVINSKY Petrushka
Dance Of The Ballerina

MAHLER Sym. #5
1st mvt. Opening

RESPIGHI Pines of Rome
Offstage Solo

**Trombone**
A concerto or solo piece of your choice plus:

MOZART Requiem
Tuba Mirum Solo

TCHAIKOVSKY Sym. #4
4th mvt. 9 measures after Letter A to Letter B

WAGNER
Die Walkure

RAVEL Bolero
2 measures after Rehearsal #10 to Rehearsal #11

**Bass Trombone**
A concerto or solo piece of your choice plus:

HAYDN The Creation
No. 26
BEETHOVEN Sym. #9
4th mvt. Andante Maestoso

TCHAIKOVSKY Sym. #4
4th mvt. 9 measures after Letter A to 9 before Letter B

WAGNER
Die Walkure

**Tuba**
A concerto or solo piece of your choice plus:

MUSSORGSKY-RAVEL
Pictures At an Exhibition - Bydlo

WAGNER
Die Walkure

HINDEMITH Symphonic Metamorphoses
2nd mvt. 4 measures before M to P

PROKOFIEV Sym #5
1st mvt. Rehearsal #3 to #6

**Harp**
Standard excerpts from:
Bartok, Concerto for Orchestra
Berlioz, Symphonie Fantastique
Britten Young Person’s Guide to the Orchestra
Mahler, Symphony No. 5
Tchaikowsky, Waltz of the Flowers

**TIMPANI**
FIRTH The Solo Timpanist, Etude XI

BARTOK Concerto for Orchestra
4th mvt. bars 42-51

BEETHOVEN Sym #7
1st mvt. bars 89-110
4th mvt. bars 409-end

BRAHMS Sym #1
1st mvt. bars 68-91
4th mvt. bars 375-end

BEETHOVEN Sym #9
1st mvt. 18 bars before S to end
HINDEMITH Symphonic Metamorphosis
2nd mvt.

MOZART Magic Flute Overture

TCHAIKOVSKY Sym #4
1st mvt. 2 bars before T to U
PERCUSSION

Snare Drum
LONG ROLL EXERCISE
Start pp, gradually crescendo to ff, hold the ff a short time, then gradually diminuendo to pp

DELECLUSE from Douze Etudes
Etude #1

PROKOFIEV Lieutenant Kije
Mvt. I ,The Birth of Kije Reh. 1 to 2

PROKOFIEV Symphony No. 5
Mvt. II and Mvt. IV

RIMSKY-KORSAKOV Scheherazade
Mvt. III Reh. D to E and F to G
Mvt. IV Reh. P to U (condense rests before S)

Marimba
Solo or etude of your choice (Two or Four Mallets)

Xylophone

GERSHWIN Porgy & Bess

SCHUMANN Symphony No. 3
Measures 230-244

SHOSTAKOVICH Polka from The Golden Age

Glockenspiel
DUKAS The Sorcerer’s Apprentice
Reh. #17-20, Reh. #22-24, Reh. #52-53

MOZART The Magic Flute

Cymbals Misc.
Misc. Crashes at Various Dynamic Levels

RACHMANINOFF Piano Concerto No. 2
Mvt. III Reh. #32 to 33

TCHAIKOVSKY Romeo & Juliet

Bass Drum
TCHAIKOVSKY Sym # 4
Mvt. IV Measure 272 to end

Tambourine
DVORAK Carnival Overture

Triangle
RIMSKY-KORSAKOV Scheherazade